

# News of the Theaters, Music,

**TONIGHT**  
**LEWIS & LA VELLE**

In Musical Comedy Offering

**"The Dashing Widow"**
**COLISEUM THEATER**


At the Arizona Thursday and Friday

"A Daughter of the Gods" was shown for the first time at the Lyric theater on Tuesday evening. Annette Kellerman played the title role.

The Fox picture is ten reels and was more than a year in the making. The exterior, water falls, pagodas, battlements, etc., were staged in the West Indies, and it is said that 20,000 persons were employed. "A Daughter of the Gods" is a sort of Arabian Nights entertainment, with mermaids, sailors,



At the Lamara This Week

princes and palaces involved in the plot.

Needless to say, the play gives Miss Kellerman a chance to indulge in aquatic sports, if diving out of a tower and being chased by crocodiles come under that head.

Theatrical managers particularly those in New York, are face to face with a great catastrophe. For the eve of the approaching new year will come upon a Sunday, and there is no play in New York so mean that it cannot attract \$2,500 on the last night of the year. The managers, however, announce that they will give up without a struggle. They call attention to the fact that numerous theaters regularly violate the law by the nature of their Sunday entertainments, it being the letter of the ordinance that Sunday shows shall be given without makeup, change of scenery or costumes other than the ordinary.

At present, however, there are no signs of undue agitation, and it is probable that most theaters will get past way around the difficulty by giving midnight performances.

Lou Tellegen is returning to the spoken drama chastened in spirit. In "The Explorer" he sprained his ankle; in "The Unknown" he dislocated his shoulder; in "The Victory of Conscience" he met an exploding bomb head on; in "The Victoria Cross" he was thrown from his horse; in "The Black Wolf" he broke his nose, and, worst of all, he received a severe reprimand from Geradine, who accused him of being careless.

Mary Miles Minter and her sister, Margaret Shelby, have just finished a picture called "Faith." This is the first time Miss Minter and her sister have appeared together.

Frederick Warde will devote himself exclusively to screen work this year. As soon as "The Vicar of Wakefield" is completed the Thanhouser company will start to work on a big six-reel picture which has been written for Mr. Warde.

"My Country First," the new preparedness picture, has been accepted as the official picture to be shown at the Preparedness Banquet which will be held at the Grand Central Palace December 14.

"The Sex Lure" will be released for a helpless public November 1. The play is called an original drama of modern life, in which two women struggle for the love of a man. The one has only the allurements of the flesh to offer;

the other offers honor and true love. As it is real life and not real life, needless to say, virtue prevails.

Herbert Brenon has engaged Florence Reed to appear in "The Queen Mother," a drama of the Middle Ages. Mr. Brenon will start on the new picture immediately, as "War Brides" is practically completed.

**"THE COMMON LAW" COMING TO THE COLUMBIA**

The coming to the Columbia of "The Common Law," the first picture to be released on the new plan with Miss Clara Kimball Young, will mark an epoch in the open booking plan that is coming to the picture market. Mr. Sehnick, who has formed the company which is to market and produce the pictures with Miss Young as the star, is a man of much foresight and his contention that with big stars there is no chance to serve them in productions heffing their talent in a regular program, seems about to be realized.

Miss Young, long recognized as one of the most talented women of the screen, has been highly handicapped by reason of the fact that she has not had productions fitting her ability and talent.

Her first production is "The Common Law" and there is little need of mention from a story standpoint. The splendid work of fiction from the gifted pen of Robert W. Chambers is too well known to need of criticism and the review of the picture in the New York papers advises that it is the most pretentious picture production of the year.

The picture is a fine, well-told story of a man, who is a lawyer, and who is a member of the New York bar. The picture is a fine, well-told story of a man, who is a lawyer, and who is a member of the New York bar.

"A Pair of Sixes" briefly told finds two partners involved in a quarrel as to which is the most important to the conduct of their business. They both think each other a drone and when they arrive at the breaking firm they consult the firm's lawyer and he suggests the solution around which the sparkling force is built. He advises the warring team of business associates that they can settle the difference by engaging in a poker game the outcome of which will see the loser the servant of the other for one year.

One of the partners in the draw secures a pair of sixes and thinks that he is beaten but he finds when it comes to a showdown that his business associate has only an ace high hand and he wins the wager. Immediately he decides that the partner shall become his butler for the year, he is to serve, and the fun starts when the other half owner in the business takes up his duties.

"A Pair of Sixes" made more money last year on the road than any show plot. For these same two reasons it was an equally foregone conclusion, when the Famous Players Film company determined to make an adaptation of the new celebrated play, by Roi Cooper Megrue, for the Paramount program, that it would be an overwhelming success. And when Hazel Dawn and Owen Moore were chosen to head the cast of this distinctive production as their first co-starring vehicle, the fact that something extraordinary, even for the Famous Players, was to be produced became more than ever apparent.

Steven Denby, an American, is the guest of a party in Paris, which is given in the honor of Ethel Cartwright, also an American. In the course of the conversation, Denby is reprimanded in a playful manner by Ethel for his idling; she even goes as far as to state that a thief compels her admiration more than a drone. Ethel, on returning to New York, finds to her dismay that the jewels which she had left at home have been stolen, and that there is no clue to the thief.

Dan Taylor, a customs inspector, receives a message from abroad that Denby has purchased a \$200,000 necklace and that he will arrive on the "Mauretania." The letter is signed "R. J." Taylor is an unscrupulous officer, as he proves, when he is visited by a nervous gentleman whose wife has smuggled in \$10,000 worth of jewelry and he accepts a bribe to keep his mouth closed.

A week after the robbery, Ethel, accompanied by her parents and her sister, Amy, goes to the offices of the insurance company to collect the insurance on the stolen articles. During the proceedings the agent perceives Amy's nervousness and becomes suspicious of her.

While the "Mauretania" is pulling into her berth, Denby and his friend, Monty, place a necklace of pearls, which they have not declared into a tobacco pouch. While Taylor is waiting for the arrival of the ship he receives a visitor, the insurance agent, who tells him of the Cartwright's missing jewels; they devise a clever scheme to trap the girls and at the same time to catch Ethel's friend Denby. Taylor hears the truth about the robbery and tells Ethel that he will not have Amy prosecuted provided she will aid him in catching Denby. As a part of the plan, Denby is permitted to go through the customs lines, and Ethel is instructed to signal the inspectors where the necklace is concealed when she reaches the Harrington home, where the young folks are to spend the weekend. Ethel shadows Denby until he



Henry B. Walthall and Olga Gray in "Pillars of Society." Latest Triangle Play.

At the Arizona Tuesday and Wednesday

out of New York and it is one of the fastest and cleverest of comedy hits. Mr. Lorch has played the part of the lower for several weeks in stock and every member of the cast has a full week to prepare for the opening Sunday night. The usual two matinees will be given on Wednesday and Saturday of the week to start tonight.

**ISIS THEATRE**

Starting tomorrow the Isis will begin the third week and judging from the large attendance the Isis is filling a long felt want in the amusement field in Phoenix and the Salt River valley.

The shows are short and snappy and with two performances each evening any one visiting this place of amusement before nine o'clock is sure of a complete show.

The house staff is composed of competent people and the pleasant treatment received is sure to win favor with patrons of this theater. Willis and Brownie, a pair of clever entertainers in singing, talking and dancing will appear again tonight and tomorrow night, also Florence Russell, a beautiful singer and whistler.

The picture program with scenery noted stars as Bryant Washburn, Marguerite Clayton and Hugh Mack is also worth special mention. With a program of excellent vaudeville and short pictures one does not have to wait for any stated time to go to the Isis but can go any old time before nine o'clock and fall right in with the procession.

**"UNDER COVER" SURE-FIRE HIT COMING TO LAMARA**

When "Under Cover" was presented to the public at the Court theater, it was a foregone conclusion that it would be one of the greatest successes of the season, because it had two great essential elements—swift action and something distinctly unusual as its main

**AT THE ELKS**

Tonight the Elks company, headed by Mr. Lorch presenting for the first time at popular prices the sparkling farce comedy, "A Pair of Sixes." This bill has not been done in stock locally, and was only lately released for stock use. It showed here last December with the road company and left a splendid impression. The Elks company when it played its summer engagement at Colorado Springs offered "A Pair of Sixes" to the biggest week in the five months' engagement.

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Mr. Theodore Lorch Tonight and All Week at the Elks in a "Pair of Sixes."

realizes her purpose and becomes angry at her treachery—for he is in love with her. In the battle of brains between these two clever people, a crisis is quickly developed which has few equals in stage or screen annals for thrills and surprises.

Robert E. Vignola is the director and the unusual cast includes Frank Lester, William Courtleigh, Jr., Ethel Fleming and Ida Darling.

**KOLB & DILL NOW IN PICTURES—AT LION MONDAY IN FIRST COMEDY**

Kolb and Dill, who have delighted thousands in musical comedy make their first screen appearance in Phoenix Monday, when they will be seen at the Lion in a five act laughable comedy, "A Million for Mary." Aaron Hoffman is the author of the story and Rhea Herzer directed the filming. Story author and director are to be congratulated on the success of the production, for a success it will undoubtedly be when shown to the comedy loving picture patrons.

The story begins with a street scene in which Louie, a vendor of "hot dogs," and Mike, a sandwich man advertising tents, hurry to the rescue of a dog being tormented by street urchins. When the dog, dubbed Fritz, is found to be injured, the men carry him to a nearby drug store for treatment. The store is a hangout for dope fiends and is in bad repute with the police. Since he has been warned that it will be raided, the owner leaves in haste, telling Mike and Louie that they may have the store if they will stay and take care of his little daughter, Mary. Mike and Louie are soon brought before the police in a raid. They are proved innocent, and the father having been killed in the raid, the store now belongs to little Mary.

For about two weeks, the play deals with incidents, funny in themselves and aided by well worded and well placed subtitles, in the career of Mike and Louie, druggists. Dodo Newton, as the little girl, and the adopted dog, add many bits of fun to the situations. In the latter part of the play the story proper is developed. Mary, now a young lady (played by May Choy), is framed by Bob, the clerk in the drug store (King Clark). Her guardians tell him that in order to win her consent, he must make a million dollars. Then he gets the big idea of combining medicine, healing with medicine and manufacturing a new kind of pill which, combined with prayer and faith, will cure all human ills. The pills are widely advertised, and orders begin to pour in, including orders from well known people, which gives occasion for a number of humorous telegrams.

Then the dog, Fritz, becomes sick, having eaten soap and drunk water from the hydrant, which gave him "hot dogs." To cure him, Mike and Louie give him a number of pills and pray for him. The pills contain a narcotic which puts Fritz into a deep sleep. His owners believe they have killed him, and seeing themselves murderers of all the people who bought the pills, decide to kill themselves too by eating the pills. This puts them to sleep.

The funniest part of the picture appears when they dream that they and the dog have gone to heaven. They believe they are in the wrong place, but they are fitted out with wings, even Fritz having a pair of small ones. But heaven itself proves full of trouble for them and they are not sorry to be awakened up by the cured Fritz and to learn that Bob has sold his rights to the pills for a million dollars and is ready to claim Mary.

"A Million for Mary" will be seen at the Lion Monday and Tuesday.

Great Serial at the Plaza "We have at last," snarled Inspector

Juve, the Parisian detective and Fandor, the newspaper man, as they

solve the great Fantomas, the master crook who has been masquerading as a wealthy banker named Nanteuil, and torn from his hand a glove made from the skin of the murdered artist named Dillon.

But so common have they said this, that the perpetrator of the various crimes which had set all Paris agog escapes from his captors by suddenly dashing through a secret panel against which the detective and the newspaper man beat in vain.

With this thrilling climax ends the third episode of the great screen version of the annals of Fantomas, the mysterious fingerprints, which shows at the Plaza today.

Installment two ends with the escape of Fantomas from Lady Belmont's villa at Neuilly he exclaiming a bomb which destroyed the entire building and along with it the police was have gathered together, bound for escaping him. It leaves the spectators in doubt as to whether Fandor and Inspector Juve have escaped with their lives.

The following installment opens with the recovery of Fandor, who, unable to find a trace of Juve, gives him up as dead, and then goes to the second-hand store of Mother Toulouse near the Sainte prison, which is in reality a clearing house for the plunder of thieves. In the employ of the old woman is a half-wit named Clemence.

Fandor sets about searching the

(Continued on Page Six)

**ISIS THEATER**

FORMERLY THE EMPRESS

**VAUDEVILLE AND PICTURES**
**PROGRAM**

TODAY, SATURDAY, SUNDAY AND MONDAY

Oct. 20-21-22-23

Overture (Hungarian Fantasia) Isis Orchestra

Comedy Photoplay Vim

**"THE HEROES"**

Featuring Hardy and Ruge as Plump and Runt

**VAUDEVILLE**
**FLORENCE RUSSELL**

Singing and Whistling

Three-Reel Drama Photoplay—S. &amp; A.

**"WORTH WHILE"**

Featuring Bryant Washburn &amp; Marguerite Clayton

**VAUDEVILLE**
**WILLIS AND BROWNE**

Comedy Singing, Talking and Dancing

Comedy Photoplay Vitaphone

**"ROMANCE AND ROUGH-HOUSE"**

Featuring Hughie Mack

Exit March Isis Orchestra

**CHANGE OF PROGRAM TUESDAY AND FRIDAY**

Two performances nightly—7 and 9

Admission 10 and 20c

**ARIZONA**

Coming Sat., Oct. 21, Capt. F. E. Kleinschmidt's Battles on Three Fronts.

**PLAZA**

Starting October 26-27 The Greatest of Serials "THE GRIP OF EVIL"

**LAMARA**

Friday and Saturday Dustin Farnum in "DAVY CROCKETT"

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The Charming Dramatic Actress

**BESSIE BARRISCALE**

In a Beautiful Play

**"HOME"**

That Strikes the Heart

Also a Keystone Comedy in Two Parts

**Columbia**
**TONIGHT**
**MONDAY**

A Blue Bird

**MARY McLAREN**

in

**Wanted a Home**

By Lois Weber

**Dorsey Travaloge Added**
**ELKS**
**ALL THIS WEEK STARTING TONIGHT**
**Theodore Lorch Stock Co.**

The Smartest Farce of the Year

**A PAIR of SIXES**

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**Curtain 8:15**

Show over in time to catch all street cars

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